

New fine art acquisitions from April 2016

1/2016	Durrant, Roy Turner Gift from Martyn P Davis through The Art Fund, April 2016	Untitled (Black and cream Abstract), 1956	Mixed media on paper	380 x 280 mm (unframed)
2/2016	Joseph, Jane Gift from Joseph Jane, April 2016	Island at Brentford, Low Tide 1992	Etching on paper	154 x 244 mm (unframed)
3/2016	Joseph, Jane Gift from Joseph Jane, April 2016	Kew Palace from Brentford 1994	Etching on paper	218 x 305 mm (unframed)
4/2016	Joseph, Jane Purchased from Joseph Jane in April 2016, through the Orris Bequest Fund £ 175 (50 % discount)	Dividing River 1985	Etching on paper	130 x 199 mm (unframed)
5/2016	Joseph, Jane Purchased from Joseph Jane in April 2016, through the Orris Bequest Fund £ 175 (50 % discount)	Brentford, Low Tide 1990	Etching on paper	122 x 194 mm (unframed)
6/2016	Joseph, Jane Purchased from Joseph Jane in April 2016, £ 175 (50 % discount)	Brentford, Tide Rising 1990	Etching on paper	152 x 204 mm (unframed)
7/2016	Joseph, Jane Gift from Joseph Jane, April 2016	The Thames with a View of Kew Palace 1994	Drawing with pencil, on paper	220 x 330 mm (unframed)

8/2016	Shoa, Nahem Gift from the artist, May 2016.	Portrait of Desmond Haughton, with Red Jumper. 1997	Oil on canvas	455 x 480 mm (unframed)
9/2016	Harrison, Richard Gift from the artist, September, 2016	Furrows, 2014	Oil on canvas laid on plywood panel	386 x 513 mm (unframed)
10/2016	Clarke, Hilda Margery Gift from the artist, September, 2016	Much Ado, 1982	Etching on paper	200 x 158 mm (unframed)
11/2016	Foley, Vivienne Gift from the artist, September, 2016	Connected Form with Conical Terminals, 2004	Porcelain with matt black slip glaze	110 (approx.) x 420 mm
12/2016	Folkes, Peter Gift from former pupils of the artist, November 2016	Railway Crossing, C. 1960s	Oil on canvas	510 x 660 mm (unframed)
13/2016	Folkes, Peter Gift from Rodney Rumble, November 2016	Sketch for Railway Crossing, c.1960s	Pencil on paper	245 x 210 mm (unframed)