

<b>DECISION-MAKER:</b>	CHIPPERFIELD TRUSTEES		
<b>SUBJECT:</b>	ANNUAL REPORT 2014/15		
<b>DATE OF DECISION:</b>	15 JULY 2015		
<b>REPORT OF:</b>	CHAIR OF CHIPPERFIELD ADVISORY COMMITTEE		
<b><u>CONTACT DETAILS</u></b>			
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<b>STATEMENT OF CONFIDENTIALITY</b>
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N/A
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### **BRIEF SUMMARY**

This report highlights the key activities of the Art Gallery and the advisory committee over the last 12 months; particularly in terms of acquisitions, loans to other institutions, our own exhibitions drawing from the collection and events over the last 12 months, with a look forward to the next 12 months. The report also summarises the accounts for year ending March 2015.

### **RECOMMENDATIONS:**

- (i) To note and approve the annual report.
- (ii) To approve the 2014/15 annual accounts.
- (iii) To delegate authority to the Head of Leisure, Planning and Transport to invest remaining funds, subject to consultation with the Chair of the advisory committee.

### **REASONS FOR REPORT RECOMMENDATIONS**

- 1 To provide Trustees with a summary of planned activity and a resume of activity over the last 12 months.
- 2 To sign off the accounts for year ending March 2015.

### **ALTERNATIVE OPTIONS CONSIDERED AND REJECTED**

- 3 Not to provide an annual statement.

## DETAIL (Including consultation carried out)

### Activity in 2014/5

- 4 The committee supported the purchase of 6 contemporary works of art, which were wholly financed through successful applications for £24,550 to the David and Liza Brown Bequest Fund (administered through the Art Fund) and £11,200 to the Victoria and Albert Museum Purchase Fund. (See Appendix 2). The committee has also supported the purchase of a further work (also listed in appendix 2) for which funding applications are pending.
- 5 The advisory committee were informed that during the year 52 works were loaned to temporary touring exhibitions at 38 UK museums and galleries and 16 abroad, including France, Italy, Belgium, Spain, Germany, Japan and USA.
- 6 Some 300 works from the permanent collection (approximately 6%) have been displayed in the Art Gallery in various themed displays including a major, east wing gallery show, Camden Town to Euston Road
- 7 Works from our own collections and loans have informed the Art Gallery exhibition programme and includes Artists Rifles, Dan Perfect & Fiona Rae, Kurt Jackson, Phoebe Cummings and the Camden Town Group.
- 8 Using Orris bequest funds, the Gallery has become a founder partner of the new Public Catalogue Foundation's new venture *Your Art* alongside other major regional and national galleries. This on-line project will soon supersede and advance the current BBC *Your paintings* website that has published over 200,000 paintings in public ownership in the UK.
- 9 In 2014/15, Southampton City Art Gallery welcomed 34,000 customers into the venue, 30% of which were learning visitors. The customers enjoyed a wide range of both collection based and touring exhibitions. The Kurt Jackson exhibition received particularly good feedback, while the Artists Rifles exhibition started a range of summer exhibitions (across Hampshire) wherein the arts and heritage service of SCC worked in partnership with Hampshire Museums Service (now Hampshire Cultural Trust), to deliver a range of exhibitions and activities that commemorated WW1.
- 10 During autumn 2014, the arts and heritage service worked with students from University of Southampton to carry out a customer research project for the art gallery. The research was completed in January 2015 and will be used to inform a potential Heritage Lottery Fund bid.
- 11 In September 2014, a bid was submitted for £250,000 to Arts Council England for revenue funding to support a development project for the Art Gallery, which included further customer research and an activity programme that included service and staff development. The project was awarded £21,000 to conduct a detailed customer research programme that will inform a re-submission of the bid to the same funding programme in Autumn 2015.
- 12 The advisory committee met informally on a number of occasions, and on the 3<sup>rd</sup> April 2014 held a symposium regarding the potential for an independent trust to hear advice, guidance and case studies and on the 30<sup>th</sup> October 2014, the committee met Cllr Barnes Andrews to review the work of

the committee. The committee submitted a proposal for the establishment of an independent trust linked to an operating company which has been evaluated by council officers as part of the work of exploring a way forward for the Gallery and Museums. The committee also had the opportunity to comment on an audience research project, supported by Arts Council England funding and the development of a Heritage Lottery Fund bid.

### **Planned Activity in 2015 and 2016**

- 13 The committee has recently agreed to the acquisition of a further 6 gifted historic and contemporary works. (listed at Appendix 3)
- 14 Scheduled exhibitions in 2015 and 2016 include Dan Holdsworth 'Spatial Objects' , George Dannatt 'Air,Water Stone', Ben Johnson 'Spirit of Place' and currently Greg Gilbert 'Through Sand'.
- 15 Thirty one works were loaned in April 2015 to the Ben Uri Art Gallery London and there are a number of planned loans to other galleries throughout the year.
- 16 2015/16 in the Art Gallery begins with two very high profile exhibitions. Dan Holdsworth: Spatial Objects opened at the beginning of May, British photographer Dan Holdsworth explores the relationship between landscape photography, science and technology.
- 17 During the summer of 2015, Southampton City Art Gallery is hosting Cunard 175 exhibition, part of the celebrations marking 175 years of Cunard, and the important relationship Southampton has with the company. This exhibition is supported financially by Cunard and marks the beginning of what is hoped to be a developing relationship of mutual benefit.
- 18 Later in the year, the gallery will exhibit a collections show that will display recent acquisitions to the collection. In addition, in the east wing, there will be an exhibition of works by Ben Johnson paintings, from 1969 to present. The exhibition is titled Spirit of Place.
- 19 It is intended that SCC will submit a bid to Heritage Lottery Fund in August 2015 for a capital project that includes improvements to the building, infrastructure and customer service facilities in the art gallery.
- 20 The advisory committee will be consulted on the development of the HLF project and will support the bid, and any others that would enhance the gallery. The committee intend to champion the collection as an asset of the City and provide advice to the Trustees on the future of the gallery. The advisory committee are supportive of an independent trust taking responsibility for the management and operation of the gallery.

## RESOURCE IMPLICATIONS

### Capital/Revenue

- 21 The accounts for the Charity have the following registration details
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|-------------------------------|---|
| Charity name -                | Chipperfield Bequest (Art Gallery)  |
| Names Charity also known by – | Chipperfield Bequest Fund   |
| Registered Charity Number -   | 307096  |
| Principal Address -           | Southampton Art Gallery<br><b>Southampton City Council</b> , Civic Centre,<br>Southampton, SO14 7LY |
- Trustee Southampton City Council, Councillors
- 22 During the year, income from investments and cash balances was £3,800. These investments were in the form of government gilt's and had a fixed annual interest rate giving the above return. The Trust has restricted it's expenditure to essential spend only. The Financial Statement for Chipperfield Trust Fund is listed in Appendix 1.
- 23 These investments were repaid by HM Treasury in March 2015 and the investment and profits on redemption were returned to the Operating Fund. At the beginning of the year 2014/15 the balance available for the Operating Fund was £77,800 which had increased to £170,300 by end of the year which includes repayment of the above investments.
- 24 It is proposed that the advisory committee seeks and implements advice on future investment of funds which may depend on future aims and spending plans.
- 25 These funds do not form part of the assets of the council. In accordance with the Accounting and Reporting of Charities: Statement of Recommended Practice (SORP 2005) a separate statement of financial affairs and balance sheet relating to the Councils trust funds are included within the Council's annual statement of accounts.
- 26 The statement of accounts can be viewed by visiting the council's [website](#) and viewing the statement of accounts.
- 27 The original objective of the trust was to provide and fit out an art gallery in the city. The income from the investments of a further bequest would fund the running costs of the Gallery. As time has passed it has proved not to be practical or sustainable to fund these expenses in this way and the Council has met all or most of these expenses itself under its statutory powers to do so.
- 28 In recent years the income generated by this bequest has been used to contribute to the purchase of new works of art for the Trust's collection, often in conjunction with donations from Friends of Southampton Museums and Art Gallery FOSMAG.
- 29 The Charities Commission require an Annual Return Declaration to be submitted that is agreed by Trustees. The Draft return is listed in Appendix 4. It is a requirement that agreement of the declaration by Trustees is recorded in the minutes, SCC will submit the declaration on their behalf.

## LEGAL IMPLICATIONS

### Statutory power to undertake proposals in the report:

30 The Chipperfield Advisory Committee is an advisory committee to Council pursuant to section 102(4) of the Local Government Act 1972, with terms of reference which include the provision of reports to Council (as Trustees) as necessary and at least annually in relation to the use of the Trust's collection, patronage, use of works loaned to other organisations, details of purchases made, and work of the academy.

**Other Legal Implications:**

- 31 Items owned by the Chipperfield Trust must be kept and maintained in accordance with the terms of the Trust's Scheme. Any other items held by the art gallery must be held in accordance with any conditions or agreements that may apply to those individual items. A failure to do so may result in legal or regulatory action being initiated by interested parties.
- 32 The Governing Document was a Will proved on 26<sup>th</sup> July 1916, and was amended by scheme changes sealed 12<sup>th</sup> September 2012. The Charity is a Trust, with Southampton City Council as the sole corporate trustee.

**POLICY FRAMEWORK IMPLICATIONS**

33 The proposals are in line with the Policy framework

**KEY DECISION?** No

<b>WARDS/COMMUNITIES AFFECTED:</b>	Potentially all
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**SUPPORTING DOCUMENTATION**

**Appendices**

1.	Chipperfield Accounts April 14 – March 15
2.	Acquisitions of works by purchase in 2014-2015
3.	Acquisition of works by gift agreed to date 2015-2016
4	Annual Return (2015) to Charity Commission

**Documents In Members' Rooms**

1.	n/a
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**Equality Impact Assessment**

Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out.	No
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**Other Background Documents**

**Equality Impact Assessment and Other Background documents available for inspection at:**

Title of Background Paper(s)	Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)
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